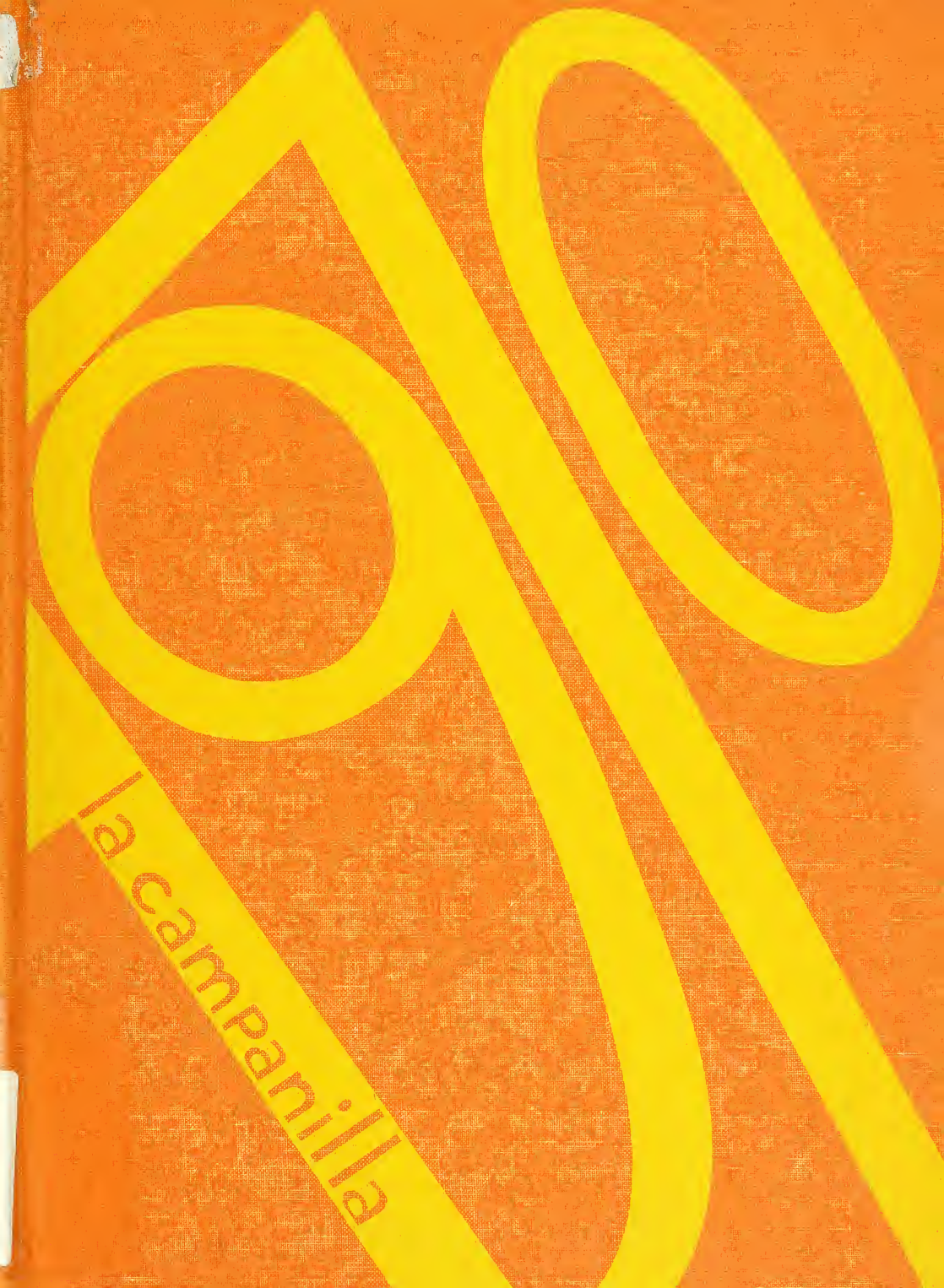


A large, stylized yellow graphic, resembling a thick, hand-drawn letter 'R' or a series of connected loops, dominates the upper and right portions of the cover. It is set against a textured orange background. The graphic starts with a triangular shape at the top left, curves into a circle, and then extends into a long, sweeping tail that curves back towards the bottom right.

la campanilla







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Montclair State College, College
High School

la campanilla

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Joseph T. Moore

We, the class of 1970, wish to dedicate **La Campanilla** to a man who has broadened our perspective on our society, our world, and ourselves. Dr. Joseph Moore has helped us to see the world in which we live, to analyze it, and to form opinions of it. In our Problems of American Democracy course, he has challenged us with the main concerns of mankind, and helped us to understand and respond to them.

By arranging the class in a circle, he focused our attention on ourselves; we found that we had things to say, and began learning from each other.

A warm and friendly man of soft-spoken manner, he has sought not just to teach us history, but to help us formulate our philosophy of life. For this we dedicate our yearbook to Dr. Joseph Moore: teacher, friend, and inspiration.

Ever since his arrival at Montclair State in 1929, and the subsequent beginning of College High School, Dr. Harold C. Bohn has been this school's most devoted friend and loyal supporter.

Serving as both senior class advisor and English instructor, coordinator of innumerable Thanksgiving Auds and Commencements, and founder and manager of the Scholarship Fund, Dr. Bohn has maintained the traditions which have given College High School its unique character. Yet, perhaps his greatest achievement is with the individual, in his careful preparation of each student for college and the world beyond.

College High School is losing Dr. Bohn to retirement this year, and although the loss is great, the history he has left with this school will live on. We would like to express our deep appreciation to Dr. Harold C. Bohn for all he has done for us and for College High School, and for giving our school four decades of his life.



Harold C. Bohn



DR. ANNE C. CASTENS
Director

MRS. JOAN G. GAENG
Guidance Director



**DR. HAROLD C.
BOHN**
Senior Class
Advisor



MRS. FRANCES PURR
Secretary





MRS. LORRAINE PAPASAVAS
Secretary



MR. NICHOLAS PASSARO
Co-Custodial Director



MRS. JANE WEHNKE
Librarian



MRS. MARIA PERKINS
Co-Custodial Director

MR. HENRY FERRIS
Athletic Director







seniors



All
our knowledge
is ourselves
to know.

Pope

HUGH ALLEN III

Hugh . . . our only National Merit Scholar . . . summer NSF Linguistics Institute in Arizona . . . planning to pursue the study of linguistics at Georgetown . . . speech in Atlantic City . . . "straight honor roll" student . . . devoted four year football player . . . a stocky and solid appearance . . . Brazier-Burger-Maker, homemade cakes and donuts . . . brunt of locker room pranks . . . "HUEY!!!" . . . showers of snow and slush . . . l'ours . . . an impish smile for everyone . . . the Huey laugh . . . reliable and efficient . . . flawless CRIER and Yearbook Photographer . . . perceptive class comments and analogies . . . ambitious and determined, he is the mean to his ends . . . a positive disposition, making excellent company . . . an intelligent and mature boy who will succeed at anything he undertakes.

MARY ANN BELL

Mary . . . "No, I'm not related to Mr. Bell!" . . .
MAB . . . Pocahontas-like long, dark brown hair . . .
good-naturedly uncoordinated; would never make
an adequate tom-boy . . . frustrated Chairman of
College High's final magazine drive . . . generous
supplier to all cake sales . . . thousands of chocolate
chip cookies . . . "Marybelle" . . . Putnam's better
half . . . shines in all Spanish classes . . . much of her
life centered around academics, and her hard work
is rewarded with consistent high grades and honors
. . . a credit to College High School, showing ever-
lasting loyalty . . . aims to please . . . will patiently
listen to anyone's troubles, displaying a real interest
in other people . . . a nice girl . . . sweet, humble,
and altruistic.

Content thyself to be
obscurely good.
Addison





Style
is
the
man
himself.
De Buffon

DAVID JOSEPH CALDWELL

Dave . . . the class wise-acre . . . " . . . UNESCO, FRANCO, and UNICEF . . . " . . . Eddie Haskell-like cynicism . . . "What can I say, right?" . . . good looks a la Steve McQueen . . . "Vroom-Vroom" . . . Little Davy (The Rave), Vince, Luchisimo Caudiwell . . . a capable hoopster; enjoys shooting . . . four year mound ace . . . late season football bonus-baby . . . a real favorite with all gym teachers . . . the pride of Bloomfield, with a bountiful supply of neighborhood jokes . . . Vinnie, Gerard Parisi, and "the boise nex store" . . . the Caudiwell graffiti . . . owes approximately \$78 worth of class dues to the treasury . . . able to make the dulllest of classes entertaining . . . quick-tempered, but quick to forgive . . . maintains that certain "cool" at all times . . . will lend humor and imagination to every situation he encounters.

ROSALYN DURRETT CLARKE

Lindy . . . delicate and reflective All-State cellist, planning a future of music . . . Carnegie Hall recital with Bob . . . FM radio debut . . . a true virtuoso . . . spontaneous and sincere, bouncy and exciting . . . a bubbly nature and a contagious enthusiasm towards life . . . "It was soooooooooo good!" . . . open minded and liberal-viewed . . . wide variety of boyfriends . . . an English and History teacher favorite, rarely at a loss for words . . . that scrawny wrist waving in the back . . . ludicrous French replies: "Oui, mais how do you say turn on?" . . . lasting bond with Elliot . . . a refreshing and entertaining conversationalist . . . "Mung!" . . . sparkling eyes and animated expressions . . . pretty to look at and listen to . . . a happy girl who extends her joy to all . . . peace.



Rare is
the union
of beauty
and purity.
Juvenal

FREDERICK LEWIS COCHRAN

Men of few words
Are the best men.
Shakespeare

Ted . . . first into college, early admission to Purdue . . . air of total confusion . . . usually bears a "Where am I?" expression on his face . . . Freddie . . . T. Roach . . . a sheepish grin and a silent laugh . . . remains fairly stationary until movement becomes absolutely necessary . . . icy hands and long, spindly fingers . . . wiry and agile basketball player . . . one-third of the yearbook camera crew . . . eight month sabbatical for back operation . . . often heard fumbling with words . . . the unsuspected, never-thought-of culprit of many a harmless prank . . . that scrutinizing look over his glasses . . . goes about his daily grind in Midwestern-like slow motion, rarely aroused out of his placidity . . . quiet and sedate . . . an inconspicuous scholar . . . will silently but steadfastly accomplish what he sets out to achieve.





JANE KAREN DALANE

Jane . . . the first female treasurer of Student Council . . . reliable Chairman of our fantastic Prom . . . one of the few natural blondes in our class . . . fits easily into any situation or group . . . a willing listener, who can make the biggest of problems seem small . . . an able athlete . . . star center of the girls' basketball team . . . the first half of Putnam . . . sometimes happy go lucky, sometimes extremely sober . . . often apologetic without cause . . . "Well, I'm sorry!" . . . a Packanack beau . . . Bill . . . one half of the voice of College High over WVMS . . . finally passed her driving test, after two futile attempts . . . uncontrollable laughter, followed by a bright red blush . . . has the rare ability to get along with everybody . . . a friendly outlook, a great person.

Great thoughts
come from the heart.
Luc de Clapier



JOHN GERARD DOLLAR

Manners must adorn knowledge,
and smooth its way through the world.
Chesterfield

Jerry . . . competent Vice-President of Student Council . . . indispensable Literary Editor of **La Campanilla** . . . a likable personality, with a chuckle-producing sense of humor . . . his much admired skiing accident . . . our representative from Rutherford . . . don't call him John . . . English class trivia pro — future English professor . . . widely travelled; visitor of every National Park in existence . . . a stalwart Conservationist . . . that Irish look: reddish hair, freckles, and a constant good natured twinkle in his eyes . . . one of the few really sane people in our class . . . an all-encompassing mind, enabling him to achieve and excel in all areas of study . . . a conservative thinker with a quiet approach . . . poised and well mannered . . . a perfect gentleman.

DEBRA ANN DREW

Debbie . . . only six major-er in the class . . . devotes much of her time to studies . . . adept with a needle in her hand, an enviable wardrobe . . . sees humor in tragedy . . . a weakness for brownies . . . world champion stomach growler . . . a nose for mothballs . . . a Latin ace and a Kibbe protege . . . her first experience at Great Gorge becoming an amusing disaster . . . just slightly satirical . . . doesn't hesitate to sound her thoughts despite possible reactions . . . faithful and verbose letter-writer, still in touch with Cornelia . . . a subdued determination which can flare up with provocation . . . dislikes being set apart in class discussions; an advocate of "getting together" . . . an unparalleled willingness to work and help out . . . her industriousness in College High has given her a headstart for the years to come . . . well on her way.

Learning is but an adjunct to ourself,
And where we are our learning likewise is.
Shakespeare





ROBERT ALAN EDISON

No great man
ever thought
himself so.
Nazlitt

Bob . . . hard-working A student . . . hustling three-letter man, co-captain of football team . . . Student Council President, three-time class president, always holding some kind of office . . . conscientious, responsible, and dependable . . . "Bob'll do it." . . . reluctant to accept praise or admit achievement . . . shore fanatic, theatre and movie bug . . . gifted pianist, frequent performances . . . often seen looking down and kicking the ground dejectedly . . . "I failed," invariably followed by an A . . . summer NSF Math Institute in San Diego . . . habitually self-critical . . . a history of no-punch line anecdotes . . . the timely Zippo chokes . . . a true perfectionist, excelling at everything . . . a great person to have on your side . . . efficiency matched by none . . . strong-willed and disciplined, seldom swayed by temptation . . . never an unkind word for anyone . . . will climb as high and far as his world permits.

GAIL LINDA ERRINGTON

Gail . . . a late addition to our class; joined us in ninth grade . . . an experienced tourist . . . exotic trips . . . Haiti . . . summers in Point Pleasant and Lake Hopatcong, Christmas in Beverly Hills . . . soft spoken . . . "Speak up, Gail." . . . headed for Marietta College . . . a peaceful folk singer, with a beautiful voice . . . "Patterns" . . . proud possessor of a maroon '66 Mustang . . . a loyal spectator at all College High sports events . . . the koala bear . . . frequent absences from school . . . identifying broad smile . . . her black letter sweater . . . Rick . . . always looks for the brighter side . . . seldom complains . . . kind and considerate, with much compassion for others.

Her voice
was ever soft,
gentle and low,
an excellent thing
in woman.
Shakespeare





SUSAN SHARPE FITZ-GIBBON

Susan . . . carefree and content, yet sophisticated . . . an imaginative and beautiful mind complemented by a gift for expression through poetry and art . . . efficient and creative Art Editor of anything and everything . . . class's female wit, leaning toward the absurd . . . great dresser with a never ending variety . . . rarely a dateless weekend . . . summer in San Diego . . . time out for a hospital visit . . . as feminine as they come . . . overflowing with life . . . "I'll hire the band." . . . simply never in a bad mood . . . radiant and invigorating; her presence alone brings cheer . . . laughing comes easy and often, yet a deep girl with complex thoughts . . . loves the world and the world reciprocates.

All that's best
of dark and bright
meets in her aspect
and her eyes.

Byron



JANET MARIE GRAETER

Glad
that I
live
am I.
Reese

Janet . . . spirited and authoritative cheering captain . . . "Mush 'em!" . . . lively, vivacious, impetuous, and even sexy . . . final link in a long chain of Graeters . . . perpetuator of College High humor and sarcasm . . . freckled good looks, blue eyes . . . the Graeter legs . . . mischievous gym class leader, a Miss Murray favorite . . . Ana . . . intermittent spells of giddiness . . . "Hey, wanna go to the TUB?" . . . affiliations with upperclassmen of recent years . . . mimeographed annual campaign speeches; finally made the grade as Student Council Secretary . . . an integral part of all College High events . . . "She'll drive you buggy!" . . . deeper and more serious than she is willing to expose to the world.

PHILIP WILLIAM GRECE III

Phil . . . 6'3", 205 pounds . . . Joe Athlete . . . powerful Co-Captain of the football team . . . spunky catcher and star hoopster . . . Phil D. Basket . . . locker room menace . . . Huey's nemesis . . . destroys everything he comes near . . . seldom seen without Ngursk . . . summers on Bustins Island, U.S.A. . . . uncombable brillo hair . . . "Grace, not Greece" . . . everybody's friend, or else . . . "It's Mr. Phil to you." . . . has a way with small children . . . fan letters from athletic departments of colleges; scouts keeping a watchful eye on him . . . primitive but exceedingly funny brand of humor . . . provider of the greenery for our Christmas Dance . . . idolized but feared by all underclassmen . . . an able leader.



What he tackled,
he conquered.
Anonymous

An outward
and visible sign
of an inward
and
spiritual grace.
Book of
Common Prayer



JACQUELINE WANDA GREGORY

Jackie . . . a respected and admired pride in her people . . . constantly singled out in history classes . . . unwittingly cute and comical . . . the AFROdite look . . . potential model . . . huge eyes . . . a great dancer with a keen rhythmic sense; genuine soul! . . . Sly, the Temps, and Aretha . . . the class's favorite secretary . . . her oft-told tale of running over a bicyclist . . . "Don't mess." . . . occasionally supports her views with emotional pleas . . . a friend to everyone, knowing no enemies . . . an inner sparkle which makes her both fun to be with and interesting to speak to . . . impossible to dislike . . . never afraid to voice her opinions and tell it like it is . . . will be heard from.

RICHARD DUNCAN HAMILTON

Dick . . . tall, lanky, and handsome . . . nonchalant Treasurer and President of Student Council . . . his bowling team and church basketball . . . cross country drop-out . . . Ranger Hockey! . . . reliable CRIER Sports Editor and Yearbook Business Manager . . . summers in Paradox, Camp Elektor, and Switzerland . . . Principia-bound . . . Laura . . . flexible legs which can do strange things . . . usually sleepy, hungry, or both . . . finally received an anxiously awaited license . . . collegiate dresser . . . keenly discerning and moderately dogmatic . . . often keeps to himself, though eagerly welcomed and accepted by any circle . . . sharp and to-the-point; gets things done . . . coherent, concise, and confident . . . a clear thinker with logical ways and means.



Reason
and judgment
are the qualities
of a leader.

Tacitus



MARILYN CHRISSELL HOVER

Marilyn . . . genuine and pure . . . a devilish grin and a knowing gleam in her eyes . . . a sudden piercing laugh . . . youngest in the class . . . Co-Editor-in-Chief of our CRIER . . . eye-catching headlines—"Staff Sows Wild Oats" . . . talented flutist, actress . . . Tweedle Dum, Leonora Fiske, and Helen Keller . . . consistently sees all sides, can't be snowed under . . . "Awww c'monnn!" . . . unique and provocative opinions . . . Kenzie . . . obvious "Hover" good looks . . . noted appetite: "You have any meat?" . . . skilled seamstress . . . a clever, felicitous, and multi-dimensional mind; totally aware . . . a basically serious outlook, mixed with child-like instincts and sporadic mirth . . . natural and free . . . compatible with the world.

All her ways
are pleasantness
and all her paths
are peace.
Proverbs



The will
to do,
the soul
to dare.
Scott

BRIDGFORD AINSWORTH HUNT

Bridg . . . "Do you have a nickname, Bridgford?" . . . amazing scientific know-how: do-it-yourself organs, color televisions, oscilloscopes, etc. . . . semi-hippie with semi-radical views . . . innumerable meetings, parties, and sleep-overs . . . "There's no e in Bridge" . . . expert freelance photographer . . . discovers an aesthetic approach to anything . . . "It's nice!" . . . light shows and assorted contraptions scattered throughout his house . . . discombobulated locker and room . . . the legendary Shelter Island . . . home away from home in The City . . . has the uncanny ability to support his arguments with trivial but unarguable facts and figures . . . modern decoration chairman of every dance . . . pioneered the memorable aluminum foil lowered ceiling . . . outgoing and often startlingly blunt . . . always takes the first step in relating to other people . . . an "easy-come, easy-go" type of philosophy . . . favors the non-aristotelian way of life.

In every deed
of mischief
she had a heart
to resolve,
a head
to contrive,
and a hand
to execute.

Gibbon



KARLA FLOWER HUNTINGTON

Karlota . . . early acceptance at St. Lawrence . . . delightfully scatter-brained . . . last of the Huntington line . . . "Shep's sister" . . . imitator of the famous Huntington sarcasm and facial expressions . . . recipient of the coveted cheerleader's Rookie-of-the-Year Award . . . "What does mean?" . . . "I don't get it." . . . instigator of the amazing cream pie fiasco . . . always ready to do anything for the class . . . numerous parties at the Lake . . . single-handedly made a trio out of Janet and Ann . . . an astounding wealth of historical information . . . long-winded, mixed-up, round-about, yet knowledgeable dissertations . . . strange descriptive phrases: "That's raunchy!" . . . gullible and naive . . . a cockeyed optimist . . . an even blend of insanity and ability.



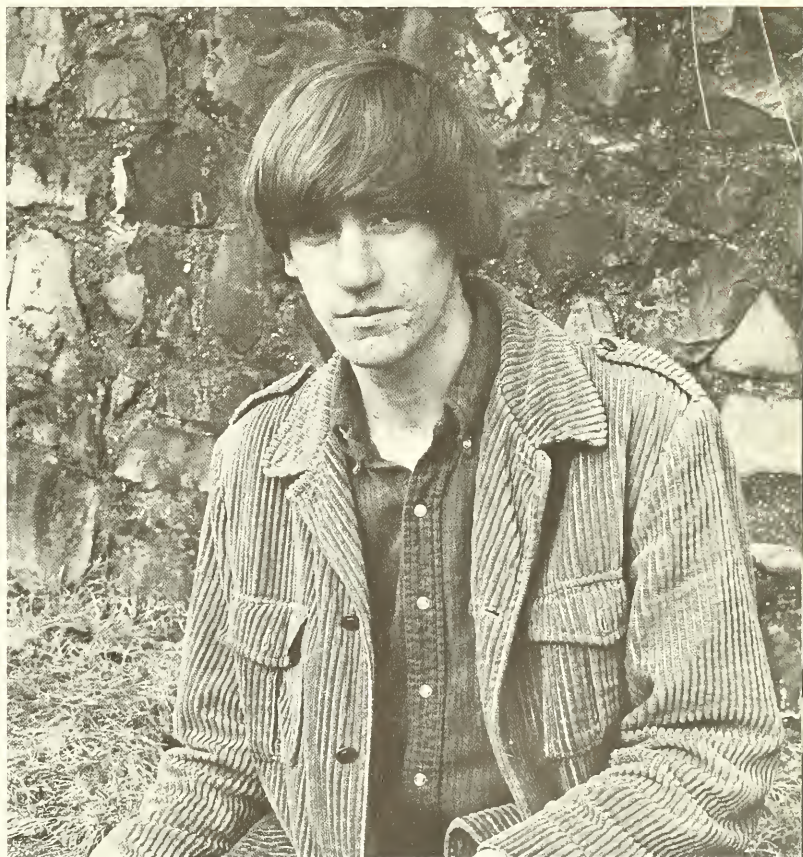
MICHAEL JOSEPH KOWALSKI

Mike . . . quiet and reserved . . . takes life in his stride . . . Ngursk(i) . . . pre-tied ties and "Joe" tieclips . . . raisins, pretzel, and paper bag for lunch . . . his cafeteria girlfriend . . . "Well . . ." . . . summer NSF Economics Institute in Minnesota . . . a history whiz and a Keenen favorite . . . the expeditious speedster of the gridiron and diamond . . . Phil's constant companion . . . Miguel . . . Kowalski . . . planning and expecting to be rich someday . . . his trusty Pan Am investment . . . the Gurski spurts of laughter at the wrong times . . . that "This is ridiculous." glance . . . champion round-table b.s.'r . . . easily grossed out . . . known for casual funny remarks when you least expect them . . . skeptical and somewhat shrewd . . . polite, patient, and practical . . . incapable of hurting people's feelings . . . a well-rounded, genuine nice guy.

Good sense
and good nature
are never separated
Anonymous

JEFFREY JAY KRAUSE

Jeff . . . tenth grade addition to the class . . . long, bright red hair . . . determined and persevering cross country captain, star, and team . . . proficient French horn player, veteran of several college orchestras . . . Krauser . . . corduroy jacket, green turtle-neck sweater, and his lucky socks . . . one of twins, believe it or not . . . official class tutor, always helping somebody with his homework . . . ridiculous 800 math board . . . founder of the long lived library club . . . loyal chauffeur, providing numerous rides in his classic, off-beige, dark white, backward Peugeot . . . well rounded student with lots of information at his disposal . . . always one step ahead of the teacher . . . analytic and comprehending; understands the most complex formulas and theories . . . his arithmetic reasoning and dissecting thought will sustain him through all paths.



And gladly
wolde he lerne,
and gladly teche.
Chaucer



Behold me!
I am worthy of thy love
for I love thee!

Byron

ANN LOBBREGT

Ana . . . attractive co-captain of the cheering squad . . . a friendly "hello" to everyone she encounters . . . invaluable Activities Editor of **La Campanilla** . . . "Charlotte," her alter-ego . . . subject to alternate moods of loquaciousness and taciturnity . . . a bundle of surprises . . . gym student par excellence . . . famous spleen removal . . . one of the select Packanackers . . . a member of the TUB and Braziers set . . . Janet and Ann . . . often teased and flustered by senior boys . . . makes many unexpected visits and late night calls: "Hi!" . . . the cryptic "CHS '70—P.L.B.L." Halloween messages . . . good to her word . . . a true and loyal friend.

PAULA ELIZABETH RACKENBERG

Polly . . . magnificent and enchanting beauty; long, flowing hair, and large, piercing eyes . . . intriguing air of mystery . . . independent and unrestrained . . . Co-Editor-in-Chief of our CRIER . . . a concealed intellect which becomes evident in conference and discussion . . . first-rate horseback rider, known for her household menagerie . . . honorary manager of the basketball team . . . her well-known VW . . . multifaceted, capti-

vating personality, a challenge to know and understand . . . a slightly muted excitement . . . generally unphased . . . comfortably at ease in any situation, and a relaxed, calm approach to whatever arises . . . puzzling and playful . . . strange connections with Eric Clapton and Ginger Baker . . . a real individual with unpredictable ideas, thoughts, and actions . . . beauty is truth is Polly.

Sentiment is
intellectualized emotion,
emotion precipitated,
as it were,
in pretty crystals
by the fancy.

Lowell





INGRID EVE RUNDEN

Inky . . . quiet, but far from timid . . . polite, pleasant, and enigmatically private . . . a definite flair for public speaking and performance . . . becomes the "other Inky" on stage . . . the remaining half of the voice of College High over WVMS . . . an unassuming beauty . . . refuses to be discouraged . . . a persevering and dedicated student, number one in class . . . book-length term papers . . . most popular and sought after member of any study group or committee . . . beautiful home in the glen . . . thoughtful and kind; annual Christmas cards to the entire class . . . gentle methods producing strong results . . . unobtrusively dynamic and effectual . . . a fantastic intensity and drive which compels her to achieve perfection.

Strongest minds
are often those
of whom
the noisy world
hears least.

Wordsworth

BRUCE JAY SHAINÉ

Bruce . . . first to get license and draft card . . . a matter-of-fact air about him . . . amazingly organized and prepared . . . noted attache case combination notebook . . . controversial Junior Class President . . . the CRIER'S intrepid and dauntless News Editor . . . summer Computer-Math Institute in Hoboken, New Jersey . . . the flat-tire-on-prom-night type . . . the New York Times as a way of life . . . avid alleycat enthusiast . . . Bruk . . . precise, seemingly rehearsed contributions to class discussions . . . assiduous note-taker, grade-A student . . . encyclopedic knowledge . . . straight, stable, and cautiously stubborn . . . alert and on his toes at all times . . . gets right down to business . . . articulate and apropos . . . will march onward and upward, using his precision and exactitude to overcome any obstacles along the way.



Choice word
and measured phrase.
Wordsworth

LINDA AYERS SMITH

Linda . . . friendly, freckled, and flirtatious . . . peppy Varsity Cheerleader . . . skillful with numbers; our female math stand-out . . . Smitty, Smithers . . . summer in Bass River and Nantucket . . . certain fascinations for Junior boys, and even some Seniors . . . received an early letter of acceptance from the University of New Hampshire . . . leaving Gordonhurst for Texas at the end of the year . . . a persistent squint despite both glasses and contacts . . . professor always either forgetting her name or calling her Jane . . . from teachers: "Are you asking me or telling me?" . . . infrequent but well-placed comments . . . difficult to describe and hard to figure out . . . "Guess!{?)" . . . an accomplished listener with a warm understanding and an appreciative ear . . . will progress along her chosen route.



One
universal
smile
it seemed
of all things.
Dante

ELLIOT PHILLIP SOBEL

Elliot . . . an off-handed but timely wit . . . often pseudo-serious, with unaware recipients . . . subtly wove his philosophies and humor into the CRIER as Feature Editor . . . versatile musician: composer, arranger, jazz guitarist, classical bassist, and fashion show pianist . . . a comfortable indifference to that which isn't of immediate concern . . . dislikes routine, and making obligatory conversation . . . distinctive lefty handwriting . . . L. E. Yacht . . . Spechten's cohort following the demise of Reinhardt . . . Senora's pal Fernando, the All-American three-sport athlete . . . officially retired from gym in tenth grade . . . loves Lindy . . . "Contemporary Prelude . . ." . . . a frequent and toothy smile . . . "F-U-M-B-Elliot" . . . frank and straightforward, yet tactful when the situation calls for it . . . relates and adjusts to all kinds . . . his continuous search for meaning, purpose, and sincerity may someday land him in a private and personal utopia, and/or asylum.



Come, follow me, and leave the world to its babbling.
Dante

All that I am and shall be I am and shall be of necessity and it is impossible that I should be otherwise. Fichte



CHARLES ALLEN SPECHT

Charlie . . . class ruse-ter and casual clown . . . rugged good looks . . . a knack for tossing the bull, feigning ignorance, and putting people on . . . near-sighted but tough football player . . . innovative Editor-in-Chief of the Yearbook, handy Miscellaneous Editor of the CRIER . . . phenomenal skier with yearly outings in Stowe . . . Chas, Chuck, Specht, an amazing thinker with a patented logic . . . capable of bewildering even those who know him well . . . Elliot's right-hand man . . . insists on talking in riddles and writing in circles . . . memorable plot summary of the **Centaur** . . . his hero-villain double role in English skit . . . outlandish manisculations of the English language . . . independent views and a way-out originality . . . without a doubt the strong, silent type . . . quiet-tempered with an infrequent and controlled anger . . . will make his life interesting, challenging, and amusing, no matter what the circumstances.







sure
we'll remember
seventh grade



Cornelia's long-winded replies . . . "We're not keeping you up are we?" . . . limburger cheese in the water pipes . . . organized and cooperative homeroom meetings, the first of many to come . . . seven of our girls on JV cheering . . . Mr. Zabady . . . his running bout with Jim Brothers: "If I have to stand up here and watch you pick your nose every day . . ." . . . our nature hike to Mills Reservation . . . Jackie's dizzy spells in Mr. Hill's class . . . Karla playing with the putty and taking her shoes

off . . . the boys rating charts: Kathy Sandburg winning and Ann coming in second . . . Alan spending the night at Phil's for a week . . . Miss Shiposh's party in the lounge, all dancers getting an A; the boys displaying their future social attitude . . . the food getting stuck in the CRIER office, and Bridg getting his ruler jammed in the lock . . . purple cows and sukiyaki in Nutrition; being forced to eat it . . . Pat Bosworth . . . Mrs. Walter kicking Reinhardt out of the library for a record-breaking three

months . . . the girls' Home Ec. receptions for mothers and "siblings" . . . Marty Mackey's Grandmother . . . first of Karla's annual skating parties . . . Sue's party for the elite only . . . Janet's apartment gatherings . . . Dick and Inky standing like statues at football games . . . Couples: Linda and Bruce, Jane and Ruffin, Bob and Marty, Karla and Bridg and the north star, Janet and

El, Al and Larry . . . Polly and Bob Schmidt, Sue and countless initials engraved on desktops . . . the Sadie Hawkins Dance . . . art with Mrs. Ross . . . self portraits, Shelly doing hers blue . . . the girls writing gossip in the music books and hoping the boys would read it: "Cornelia stinks, turn to page 91." . . . "Ezekial saw the wheel" . . . marching around the room and making speech recordings with Carricola . . . playing pass-the-orange at Bridg's end of the year party . . . losing Shelly and Ruffin.

The first day . . . Dr. Lewin as director . . . "in" doors and "out" doors . . . initiation . . . wearing pajamas, selling toilet paper, proposing to college students, and kissing upperclassmen . . . quick clique: Polly, Sue, and Marty, and Janet for a while . . . Mr. Bell . . . reports on our communities; "Ding's" liking for Packanack . . . the New York Times, maps, current events, bulletin boards, 3 x 5 cards, and Ireland . . . "My tools for this essay . . ." . . . his incomprehensible 1-12 elevator marking system . . . "If you learn one thing, you'll learn to be polite." . . . Dr. Earley . . . "And, but, or, nor and for; once more with feeling!" . . . "A dillar, a dollar . . ." . . . "What are you reading?" . . . Sue refusing to stick to the list . . . his portable dunce cap . . . a theme a week: "Are college sports getting too big?" . . . "A history of the Pony Express." . . .





Miss Gallagher as our new director . . . having to adhere to real public school rules . . . absurd Saturday sessions . . . choosing little brothers and sisters and initiating them . . . handing in our Mr. Bell summer scrapbook assignments . . . most of the articles being from within the last week . . . college bowl: Promontory Point, Utah . . . Model UN and Senate . . . Let's have some maturity." . . . Charlie the lawyer . . . reading, hearing, and seeing Othello . . . correcting Dr. Earley's 64 page college exams . . . finding out that Pat is now "Miss Bosworth to you." . . . spelling out a B on the gym floor and telling her that Bruce was dead . . . her tom tom drum . . . Miss Guillespie . . . "Wise Acre's" . . . first aid and safety . . . JJV under Tom Zaccone and Larry Lefke . . . a promising 0-8 season . . . Polly and Janet's harmonious co-captainship . . . Mama Filas and Baby Huey . . . "Wonderful" . . . "That's a no-no." . . . having Dr.



Maletsky and hearing the infamous peanutbutter joke . . . 257 . . . "Hint!" . . . discipline problems with Mr. Shore: hanging out the windows, blowing bubbles, squirting water pistols, Shep Huntington and Jay Angoff walking in and out, and Jimmy throwing airplanes . . . recorders in music . . . inching up on Shadel . . . standing in the corner . . . Oneglia as a mid-year replacement . . . Bridge offering a Life Saver . . . Mr. Fred Ballare . . . "You know . . ." . . . dirty old man . . .

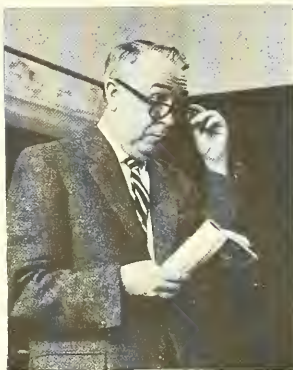
5 o'clock shadow at 9 A.M. . . . speeches about torture, toilets etc. . . . locking Mr. Saunders out of the room in shop . . . the boys moving in on the seventh grade girls . . . Couples: Ann and Jay Angoff, Janet and

sure we'll remember eighth grade

Shep Huntington, Karla and Bridg, Elliot and Holly Gehrie, Al and Joanne Sheft, and Bob and Sandy Rudd . . . Polly and Sue forbidden to attend a basketball game as punishment for leaning out of the library windows . . . the start of Sue's blood-drawing career . . . Bridg's sleepover; Bob coming at midnight and leaving at the crack of dawn . . . Dio's mass jock inspection . . . Cornelia's Discotek . . . the college carnival: "For no chits at all I'll take you behind the library." . . . Dede . . . St. Patrick's Day hike to Applegates . . . Second Annual End of Year Trip to Bonds . . . nostalgic farewell party for Dr. Earley . . . giving him a crochet bathtub, an electric grandmother, a vomit bag, and a round trip ticket to Jabib . . . losing Jim, Ned, and Cornelia.



Mr. Hill
Math — 7



Dr. Earley
English — 7,8



Miss Shiposh
Gym — 7



Mr. Shadel
Music — 7,8



Mr. Bell
Social Studies — 7,8



Mr. Zabady
Science — 7



Miss Bosworth
Gym — 8



Mrs. Geiss
Art — 8,9,10



Mrs. Filas
Science — 8



Dr. Maletsky
Math — 8



Mr. Oneglia
Music — 8



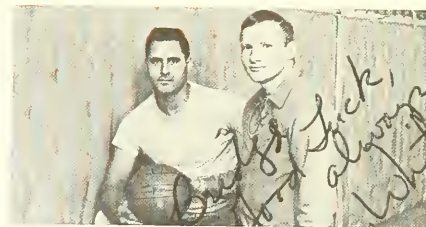
Mr. Ballare
Speech — 8,9



Mr. Rich
English — 9,10



Mrs. Dalton
French — 9



Josh and Wizzard
Gym — 9



Mr. Balfe
World History — 9

Mr. Riley
History — 10



Miss Uzzolino
Typing — 9



Mrs. Susi
Spanish — 9,10



Mrs. Desi
Gym — 9



Dr. Shubeck
Biology — 10



Dr. Fox
Theater Arts — 9



Mrs. Knecht
French — 10



Dr. Sobel
Algebra — 9



Mr. Merfeld
Geometry — 10



Dr. Bock
Latin — 10



The arrival of Dr. Castens . . . new vocabulary enters CHS: be-hooves, and foyer . . . welcoming Lynn, Marilyn, Mike, Gail, and Giffin . . . Davy and Giffin hitting it off well from the start . . . the Mrs. Knapp call . . . "Sneekers!" . . . Dr. Sobel for Math . . . firecrackers and overhead projectors . . . Tiny Max ruining all of his father's jokes . . . Descartes before dehorse . . . our first dance: the "Ninth Dimension," with its aluminum foil lowered ceiling . . . Mr. Rich . . . Morton . . . his full beard on opening day diminishing to a goatee and mustache overnight . . . Julius Ceasar and Great Expectations . . . amusing advertising skits . . . confetti, super balls, mouthwash, and dandruff all over the room . . . Bruce's "Mr. Rich" devil get-up . . . "that damn lectern . . . "Harry "Ralph" Balfe's horrible puns . . . Boris the Loris . . . failing seven people . . . his end of the year backyard picnic . . . Mrs. Dalton . . . her extensive



sure

we'll remember

ninth grade

wardrobe . . . Senora Susi's stimulating dialogos . . . "Cuantos animales en el rancho?" . . . Senora Tate's pinyatta and tacos at Christmas time . . . plays in theatre arts . . . Inky's shocking performance as Elaine . . .

Hugh and Janet's big moment . . . Dr. Fox constantly losing his glasses . . . night show of the best plays at the end of the year . . . Josh Ruga and Wizard White . . . "Where'd Grece go?" . . . sex education with Wiz . . . Arooooooga! . . . his Ph.D. body building experiment . . . Couples: Ann and Shep Huntington, Janet and Bruce Miller . . . Sue arranging to have kids wait after school to look at Malcolm . . . coed slumber party at Dick's . . . Elliot, Chas, and Bridg's bout with the bottle . . . Dr. Bock: "Y'all" . . . holding up our D fingers for Miss Uzzalino in typing . . . Al's unannounced exit . . . Mrs. Walter calling it quits . . . Lynn Sochon completing her one-year visit.



sure

we'll remember

tenth grade

Moving to the upper hall . . . Mrs. Purr . . . "Please see me" notes . . . gaining Jeff and a cross country team . . . Shubeck teaching class while standing shoeless on the radiator fussing with the shades . . . our insect collections . . . a record of 13 consecutive "insofarazzes" and 43 "of courses" . . . John the lab assistant . . . mashed frogs . . . "To the surprise and horror of the unsuspecting host . . ." . . . Charlie's timely questions: "How does the male dogwood tree reproduce?" . . . Elliot's obsession with the sea anemone . . . Banting's dogs becoming "one heckuva problem" . . . "one success, three failures, or roughly one out of six." . . . Mr. Rich again . . . giving him a standing ovation . . . our movies; walking around campus judging angles with our hands . . . **Passaic River Anthology** . . . Susan ghost-writing one half of the epitaphs . . . "Master of the bays, shunned by all." . . . Joe Peterson's reasonable ball denial and gorilla drills . . . "Use what God gave you!" . . . "That's what I like about you, Chas!" . . . losing Joe and gaining Pelter with his bus ride bull . . . Teddy's classic turnover joke, comparing the court to a bakery . . . Mr. Reilly licking his hands, scratching his underarms, putting his hiresuit legs on the desk, and generally grossing us out . . . chaotic attempts at the simulation game . . . classes in the lounge . . . parliamentary procedure with Mr. Moll . . . the old string-around-the-class trick in Merfeld's . . . Murf the Surf's amazing mathematical ability: "I never was very good with numbers." . . . the Valentines Day Computer Dance in May . . .

rigged? . . . balloon ceiling this time . . . Lindy's hippie friends observing our class meetings in the lounge . . . giving Miss Seber a picnic basket . . . a pleasant surprise: Senora Susi again! . . . huevos . . . the grape on the floor . . . "Chhock tooey from you to me" . . . Davy beginning his illustrious career in graffiti . . . Mrs. Knecht . . . "Et maintenant, le rubon" . . . Giffinisms . . . "I remember that!" . . . labeling everything according to its potential "Yearbook material" . . . the girls making underground movies at Ann's . . . playing softball, frisbee, and levitating people at Jane's buffet . . . Lynn Sochon's return appearance, . . . eggs in the whiskey sours . . . blocking Mr. Rich out of class with a phone booth . . . drawing the fantastic chalk mural on the upper hall wall . . . erasing it . . . Marty leaving for Boonton.





Mr. Almquist
English



Mr. Greico
Journalism



Mrs. Knecht
French



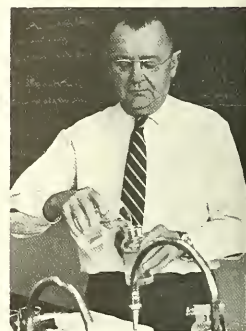
Miss Miller
Gym



Mr. Keenen
History



Miss Kibbe
Latin



Mr. Placek
Chemistry



Mr. Walsh
Math



Stanley Edgar
Gym



Senora
Spanish

Juniors . . . Mr. Bell: "By the time you're Juniors you'll be in love and holding hands in the hall." . . . not being in love, and not holding hands in the hall . . . news of the phase-out; CHS faced with impending doom . . . inspiring pep rallies: "I say now who's the greatest?" . . . Tri-State Champs under Gundry . . . "We're number one!" . . . Huey's Huey-zone in the locker room . . . Earl Frick for the last time . . . trip to Stratford . . . Phil chopping down state-owned trees for our Christmas Dance . . . the dance bringing in an impressive \$2.50 . . . "Leave it to Beaver" . . . discourse with Forrest Berkley . . . skiing at Great Gorge . . . Mr. Placek . . . "Hunt!" Placek's parents' day magic show . . . difficulties with experiments and demonstrations . . . destroying films and projectors . . . sending us back to CHS in sub-zero weather for late slips . . . "This is my worst class since World War II" . . . "Just like some Juniors and Seniors I know" . . . aluminum . . . labs . . . sailing and racing boats in the water trough . . . water fights . . . Mr. Keenen, alias "Rudi Kasudi" . . . his black hat, pipe,

briefcase, and coffee . . . "Bailey and the F and B" . . . foot-in-mouth disease: "I never was a member of an inferior group!" . . . spending the first twenty minutes of test days trying to translate his exams . . . "All of the following are not true except perhaps one:" . . . answer, "some of these" . . . Lindy's flag salute coup d'etat . . . Keenen's rape complex . . . keeping us hours and then owing us two minutes . . . "Look, right?", (said with arms outstretched, one foot on desk, and looking at Michael) . . . Murderers Row—the Silent Seven . . . his "dits and dahs" joke and various other assorted stories . . . the guy who died on his shoulder;



"It was the funniest thing that ever happened to me." . . . classes in the amphitheatre; Charlie's sex review of the *Centaur* . . . the boysarna . . . the archetypal skit, with Ted effectively portraying a train . . . Quotable Quotes: so much depends on the little red wheelbarrow . . . the bucket struck the water . . ., zero at the bone, I am madness maddened, I feel so bad, you have to go a-whalin' yourself, life was reduced to a hiss, etc. . . . Walsh of Banks and Sobel fame . . . failing "duck-soup" tests . . . his post-exam distribution on the board . . . Ogre . . . kicking Lindy and her tongue out of class . . . repeatedly reminding us that we were retarded . . . Davy: "I didn't hear you cause you see I was scratching my leg." . . . a pleasant surprise: Senora Susi again . . . completing three useful years of substitution . . . Juanita's "monton de libros" . . . seeing Man of La Mancha . . . language labs: "Matalo, Matalo" . . . Bridg substituting wine for the grape juice . . . ja ja ja . . . "Je ne sais pas, Mrs. Knecht" . . . "Pour vendredi, phrases modeles #28" . . . French and Spanish switching rooms on April Fool's Day . . . Janet and Ann's accident; Ann losing her spleen in the confusion . . . Couples: Charlie and Chris Glass, Elliot and Karen Seidler, Bridg and Ann Raye . . . Teddy quietly slipping back into CHS after operation . . . Ngurski's surprise party in the urinal . . . Driver Ed Sullivan . . . Signal 30, a tasteful coverage of automobile deaths . . . Janet and Karla cutting class and then coming in to make a General Pulaski Day announcement . . . Sullivan logic: "It takes about two minutes for the eyes to become adjusted in a dark room; in order to save time and avoid this, close the eyes for two minutes before entering the room" . . . behind the wheel . . . getting our licenses . . . Stanley Edgar Hyman and Miss Miller . . . Edgar's lively, enthusiastic approach to teaching . . . Mayleen's surprise party, Hugh giggling in the dark . . . Nnnnnned . . . Debbie still trying to skate at Karla's . . . the Attic Secret Society being born . . . taking over the CRIER, and redecorating the office . . . Editors Marilyn and Polly adding a female touch . . . marathon last minute meetings . . . conflicts with Bruce . . . F.X. Grieco . . . "poor judgment" . . . losing the Junior-Senior game . . . the girls donning Indian attire, the boys disguised as mobsters, and Chas appropriately wearing Dr. Dentons . . . society tea at the Seidler's, Prom at the Friar Tuck, all night party at Bridg's, and breakfast with the Huntingtons . . . farewell to the class of '69 . . . Junior-Senior picnic . . . Bridg's summer get together on Shelter Island . . . Dick Giffin headed for Virginia . . . finishing the "year that counts most" having successfully avoided buckling down once again.

sure,
we'll remember
eleventh grade

A collage of black and white photographs from a 1958 church event. The photos show a woman at a podium, a man reading, a woman singing, and a table with a floral arrangement.

kids will want to watch Laugh-in, what should I do?" . . . Elliot: "Tell them it's racist, time for bed." . . . Mr. Garf, his trusty pocketwatch and fluctuating beard . . . "somebody erased that" . . . "still can't hear you" . . . "Good Karla, two points for getting my name right." . . . Dick: "Is it 1:00 regular time or Walsh time?" . . . Mrs. Falconer and El Senor Bollettino . . . Ann "giving it a try" and dropping Spanish the first day . . . Miss Kibbe, Latin with the college kids . . . some of us having Mr. Bell and current events once again . . . soapy windows on Mischief Night; "PLBLT '70" . . . Oakes, Sabonjian, and Miss Murray . . . our gym cut en masse . . . square dancing and social dancing . . . Saboni's and Oakes' elaborate phys-ed tournament program . . . the messy pie fight at Karen Seidler's . . . "Bridge" night in Packanack . . . the Junior's humorous "Twas the Night Before Christmas" and . . . caroling at Placek's and Bohn's . . . Merfeld in his p.j.'s . . . Christmas party in the new Room 5 lounge . . . the crazy foam getting out of

hand, and into hair, clothing, etc. . . . Elliot eating his lunch in front of the aud during campaign speech for Cag . . . "M is for ambitious" . . . a senior slump of sorts after mid-terms . . . pollution projects and multi-media presentations . . . the last of many organized, cooperative class meetings . . . discussing Yearbook dedication, graduation . . . President Polly, and for a change, Treasurer Dick . . . Bob and Inky chosen to speak at Graduation . . . waiting for acceptances . . . David announcing them in Aud: "I got some good news and some bad news." . . . the Junior-Senior game; more curious costumes . . . April Fools pranks . . . Mayday . . . the Prom . . . becoming a bit closer as 6 years begin running out . . . Baccalaureate . . . Junior-Senior picnic . . . signing Yearbooks . . . good-bye Nick and Mariah . . . Graduation, our first real class party . . . 27 unique, somewhat insane individuals released to the world . . . ready, prepared, skeptical, amused, disgusted, anxious, interested, and scared . . . "Don't worry about it!"



Mr. Moore
P.A.D.



Mr. Garfunkel
Math



Mr. Bell
Social Studies



Dr. Bohn
English



Messrs. and Miss Mod Squad
Gym



Mr. Gordon
English



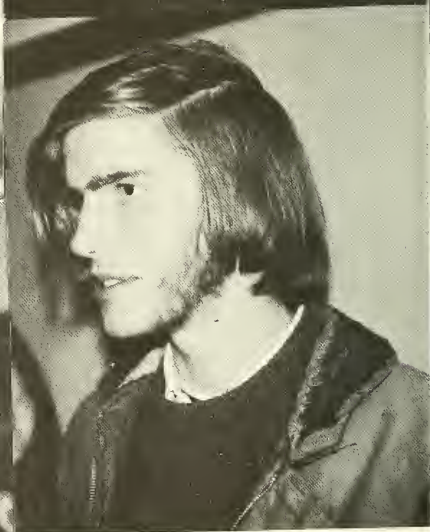
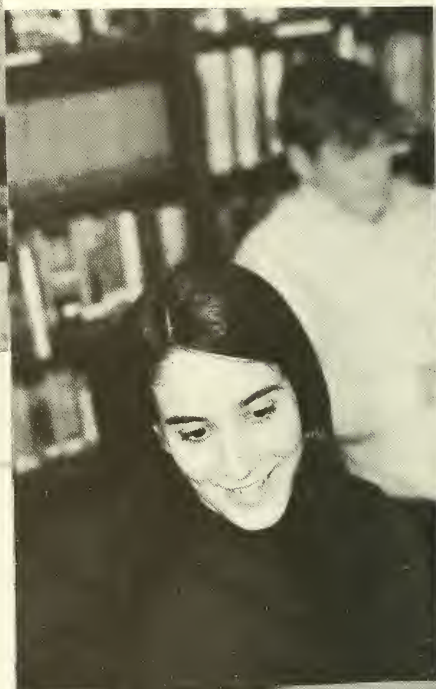
Mr. Bolletino
Spanish

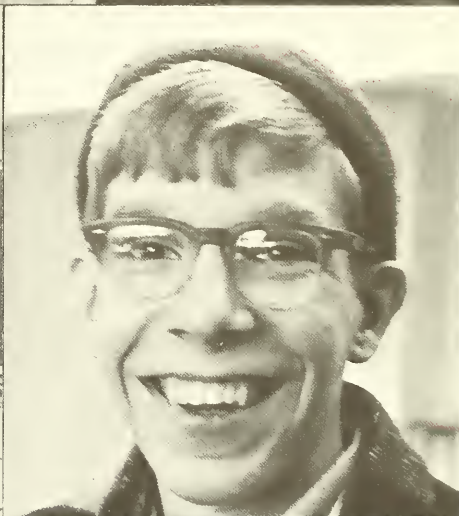
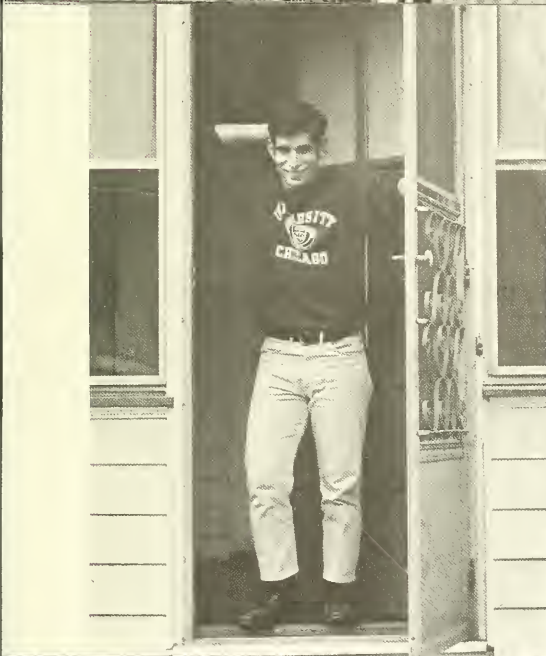


Dr. Mak
Physics



Mrs. Zubin
French







underclass





Left to right: First row: Linda Kramer, Diane Jones, Joanne Sheft, Carol Waid, Second row: Diane Satterfield, Ellen Forte, Lorraine Palmer, Glenn Lovejoy, Third row: John White, John Marzulli, Tim Keane, Rich Swatt, Mark Keown, Sue Fennelon, Harvey Wallbanger. Missing from picture: Karen Seidler, Chris Glass.

juniors

Keep getting smaller in size
 abundant enthusiasm
 helium balloon sale
 "milk mugs"
 taking over the CRIER
 hampered by a lack of funds
 amusing, original, theatrical production
 "Twas the Night before Christmas"
 Santa's funny looking reindeer
 dancing sugar plums
 PSAT's
 Mike's campaign speech
 dominating second semester council
 spirited cheerleaders
 athletic prowess of the male minority
 away games—very few people are left behind
 leaving fond memories with Mr. Walsh
 Driver's Ed., favorite subject
 Prom
 anticipating next year.

sophomores

Remaining in the lower hall . . . Sue's return . . . J.V. cheerleaders with no team . . . class song . . . "wierd people combine in wierdly ways" . . . adventures . . . ice skating at Essex . . . 15 minutes before closing . . . getting mugged? . . . Dawn's party . . . abundance of athletically inclined boys . . . Christmas caroling . . . Christmas decorations for the lower hall . . . P.J. parties . . . politics at the bar . . . New Year's Eve . . . "it's the punch" . . . honest . . . class rings at last . . . "lounge" chess games . . . square dancing with "Billy and Alice" . . . "Never quote Grieco" . . . Charlie's pants . . . "hey, scrumpy-dumpty-dumpty" . . .

Left to right: First row: Michael Sedlewicz, Sylvia Chisholm, Joyce Hanenburg, Susan Mihok, Neil Solomon, Margie Castiglia. Second row: Dawn Adams, Charlie Spector, Doug Drayton, Brian White, Bonnie Anderson, Carol Johnson. Third row: Janice Dormstatter, Susan Shaine, Debbie Houghton. Fourth row: Cathy Chikowsky, Carol Wilson, John Ford, Susan Cochran, Barry Moll, Forrest Berkley, Clay Statmore, David Topchik.





Left to right: First row: Nan Raphael, Fran Giacese, Alan Lafer, Richard Pineles, Beth Davis, Peter Coppola, Second row: Laurie Thor, Andrea Cohen, Beth Applefield, Eric Samuelson, Ilona Staton, Doreen Parahus, Katie Valez, David Chapin, Jim Scagnelli, Kim Weiss, Third row: Julie Shapiro, Hal Grossman, Joy McCann, Steven Mintz, Monica Herbert, Missing from picture: Jim Lyons, Mark Miller.

Plebs non bellum infereunt magistratut . . . another year with Dr. Ballare, Mr. Zabady, and Mrs. Barrett . . . Mark's surprise (?) party . . . Mr. Koegel's Freudian slip . . . over night stardom in the college plays . . . sexual frustration . . . Peter's constant injuries . . . heated political outbursts in the Library . . . Jim — only freshman athlete to go out for all three sports . . . six cheerleaders with no

team to cheer for . . . typing "fff" . . . tie-dying . . . Theater Arts . . . 11:00 hamburger, onion, and pickle crowd . . . Jim's broken egg in History . . . the union of a bull and a woman—what do you think about that? . . . class meetings . . . Jay vs. Dr. Balfe . . . the former dirty thirty . . . saluting the flag . . . Great White Hope . . . rolling in the snow . . . losing Mark to San Francisco . . .



First row: Janet Graeter, Mary-Ann Bell, Ingrid Runden, Bruce Shaine, Bridgeford Hunt, Jacqueline Gregory, Marty Mackey, John Dollar, Shelley Alexander, Ned Odegaard. Second row: Cornelia Spoor, Debra Drew, Susan Fitz-Gibbon, Richard Hamilton, Rosalyn Clarke, Elliot Sobel, Frederick Cochran, Dale Reinhardt, Paula Rackenberg. Third row: Jane Dalane, Philip Grece, Robert King, Linda Smith, Hugh Allen, Ann Lobbregt, James Brothers, David Caldwell, Robert Edison. Also seen in picture: Karla Huntington, Jim Wall, Charles Specht.

First row: Janet, Mary-Ann, Inky, Bruce, Bridg, Jackie, Marilyn, Jerry, Karla, Second row: Gail, Debbie, Susan, Dick, Lindy, Elliot, Ted, Charlie, Polly, Third row: Jane, Phil, Ngursk, Linda, Hugh, Ana, Jeff, Dave, Bob.

12



**NO
SMOKING**





activities



Copy Editor, Joe Doakes, playfully scarfs out Packaneck Lake insignia as yearbook staff looks on.

Editor-in-Chief	Charles Burger
Assistant	Brick Hunt
Senior Editors	Elliot Sobelliot
	John Graeter
Photography Editors	Chew Allen
	Ridge Hunt
	Ted Cockpit
Sports Editor	Robert Edible
Activities Editor	Ann Lobreaded
Underclass Editor	Jane Dalaney
Business Manager	Stick Hamilton
Copy Editor	Joe Doakes
Layout Editor	Marilyn Rover
Literary Editor	Jerry Dollar
Historian	Karlotus Huntington
Art Editor	Juisan Fritz-Ribbon



Under the (adj.) leadership of Charles (proper noun) this year's (article) Campanilla staff produced an entirely new and different year (noun).



FIRST SEMESTER OFFICERS, left to right: Secretary Janet Graeter, Vice President Jerry Dollar, President Dick Hamilton, and Treasurer Jane Dalane.

student council

The College High Student Council made great strides this year under the able leaderships of Senior Dick Hamilton and Junior Mike Caggiano. Among Hamilton's numerous accomplishments were such outstanding achievements as leading the flag salute in Aud., holding Student Council meetings, and getting into Principia. Replacing Dick in late January, Caggiano took up the reins without allowing for any slackening of the pace. His noteworthy achievements included getting elected, leading the flag salute in Aud., and holding Student Council meetings. Another big year in Council.



FIRST SEMESTER REPRESENTATIVES, left to right, starting at top: Jim Lyons, David Chapin, Lindy Clarke, Hal Grossman, Carol Wilson, Sue Fenelon, Debra Drew, Margie Castiglia, Mary-Ann Bell, Neil Solomon, Karen Seidler, Joanne Sheft.

SECOND SEMESTER STUDENT COUNCIL, left to right, starting at the top: Vice President Tim Keane, Secretary Chris Glass, Treasurer Clay Statmore; Representatives Jerry Dollar, Swattaroo, Bruk Shaine, Karen Seidler, Sue Cochran, Neil Solomon, Beth Davis, Jim Lyons, and Janet Graeter; missing from Caption, President Mike Caggiano.



Looking Back in the Future

Believe-it-or-not!

The following "question" (and/or statement, thesis, proclamation, etc.) was actually given by the eleventh grade history class as an essay test, with a straight face:

The conflict school of American historians have interpreted the Confederation period as one of the institutionalization of the democratic achievements of the revolution and the Constitution as a conservative counter-revolution to secure property against democracy. Evaluate.

Disbelievers are asked to consult Mr. Keenen. For those interested, the answer to the above question was: all of these.

Focus on the Arts
"The Private Hell of Henry Carrion"

BS & T
Not a Sandwich
GE HIGH SCHOOL

Staff Sows Wild Oats
CRIER

Mrs. Bouregarde greeted cheerful Herbie, the mailman, Friday afternoon: "Yoo-hoo, Herbie darling... you needn't deliver our mail next week; we're going to the Bahamas! That won't disturb your routine; now will it Herbie honey?" Happy Herbie replied, "Oh no m'am; no problem at all." Cheerful Herbie, the mailman, proceeded to the next house on his route in the same manner as before, however, his smile was noticeably missing.

College High Crier



Published monthly by the students of College High School
Upper Montclair, New Jersey

Editors-in-Chief

Marilyn Hover, Polly Rackenberg

Copy Editor. . . Charlie Specht
News Editors Charlie Specht
Bruce Shaine

Feature Editor. . . Elliot Sobel
Sports Editor. . . Dick Hamilton

Bob Edison
Art Editor. . . . Susan Fitzgibbon

Headlines Editor. . . Susan Boegehold

Business Manager. . . Karen Seidler

F.X

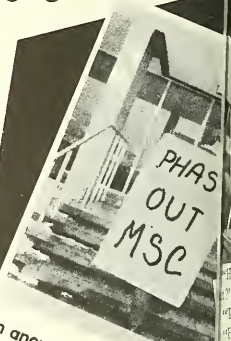
Student Opinion

Black Racism



CHS skier Lindy Clarke pauses for CRIER photographer shortly demonstrating her new technique, the Bavarian Fallentoppe.

Skiers Battle Great Gorge
Great Gorge Wins



An anonymous student expressed his sentiments toward the college. When asked to comment, Duffin stated, "It's just a novel twist on a well-worn subject." He requested that his name be withheld.

March 25, 1969



Tim Hardin Deserves

Dear Tim Hardin,
On behalf of myself and the CRIER staff I would like to apologize for the rude behavior of the Montclair State student body.

(STUDENT BODY)

Post Sec
Wrc O-U

The College High School Softball team last week tested the Sophomore well.

Freshman Craig Soaries really getting into his music.

How Will CHS Die?



Beer mug

MAY 19

Rich Eyes Noses

operation

Communications

From the Director:

Think and Do Dept.

CHS pauses for CRIER photographer.

How many guys did I strike
?"
"Thirteen."
"How many walks?"
"Twelve."
"Geez."

From left to right: Michael Cag-
giano.

+ hughie
- grand +
+ hughie +
+ device - nick
+ uterus + on - bruce
+ omia + ill
- deuteronomy - kill
- USA
Judges will select
the best entries.



The above student is late for class
Can you help him determine
quickest route?



Multitude Of Numbers Invalid

Three seventh grade girls saunter in "no dress code" fashions.

Season p-up

e High Intramural
ue closed its sea-
with a hotly con-
e between the
atts and Dave Cald-





The GAA's starting team loosening up prior to game time.

gaa

Standing right to left, below: Debra Drew, Mike Oakes, and Bill Sabonjian.



The 1969-'70 Girls' Athletic Association, initially the GAA, emerged this year as a very popular and rewarding activity. The GAA was voted the "club most likely to succeed" in the October elections, nudging out Student Council by two votes, and College High School by seven. Fortunately however, the girls were able to pull themselves together, and with the help of Miss Alice Murray, Mr. Mike Oakes, and President Jane Dalane, the GAA dissolved. Congratulations are extended to all concerned, for this would not have been possible without the cooperation and support of each and every member.



The College High School Ski Club had a fairly successful season this year, finishing up with a respectable 0-8 record. Never a dull moment, the skiers held countless meetings, elected officers, and posed for various pictures. Senior Karla "Claude" Huntington served as playing-manager of this year's group. Standing well over six feet, and wearing size 14 ski boot, Huntington gave the squad that added height advantage which proved invaluable in many a crucial schuss.



Left to right: Hotdog, French Fries, and Coke.

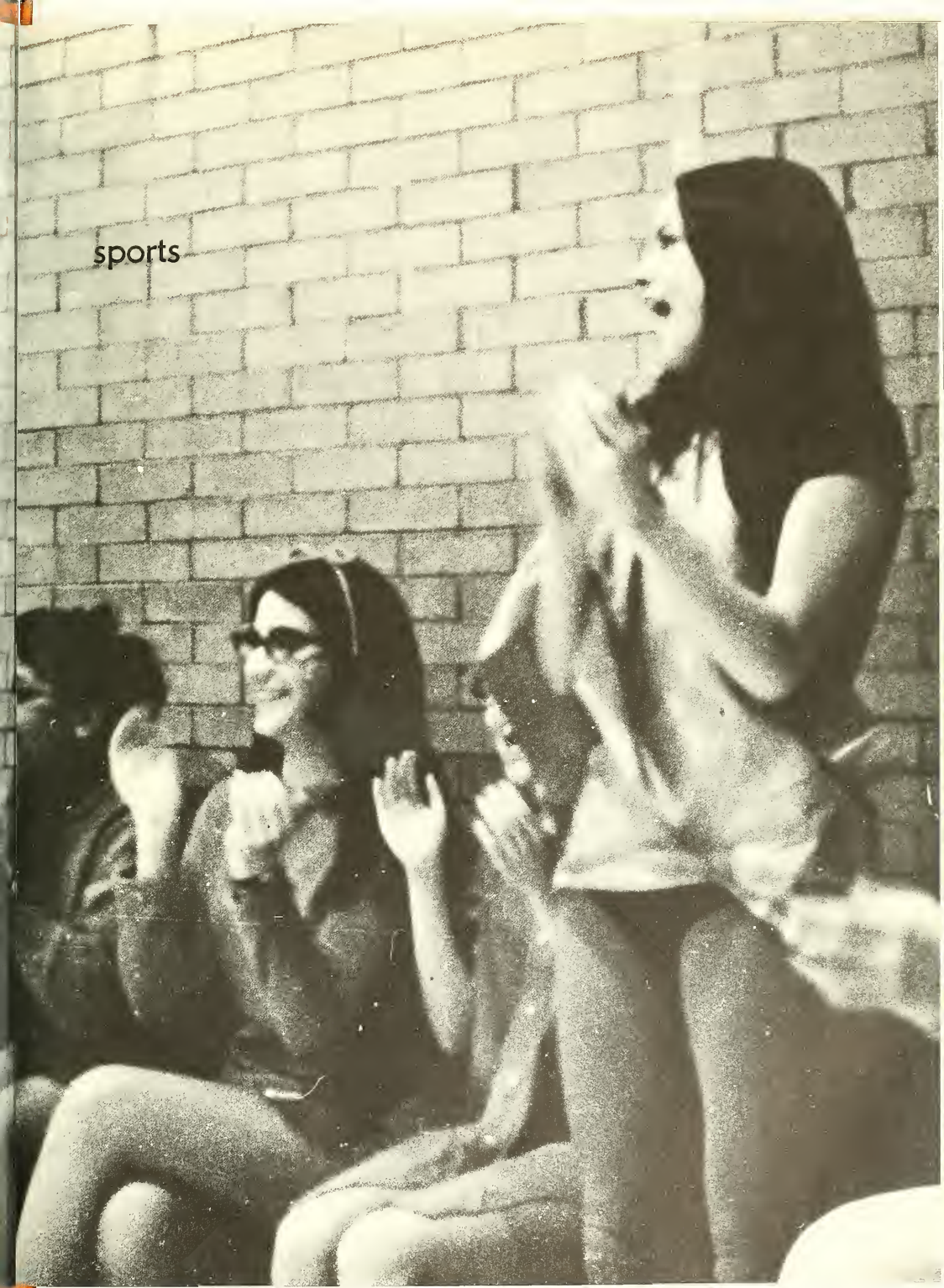
ski club

Below: College High Ski Club waiting on lift line.





sports





After a somewhat shaky start, the College High Ponies battled their way to a season record of 5-1-1. In the opener against Oakland Academy, the Ponies slogged through a wet field for a 26-6 victory. The following week, Hamden Hall capitalized on numerous College High mistakes to shock the Ponies 36-22. The Ponies bounded back with whopping victories over Halsted School (42-18) and Cedar Knolls (56-20). In their next encounter, the Ponies were forced to settle for a tie against a strong Saddle River squad when the Rebels knotted the score at 34 with 25 seconds remaining. College High finished out their season with a pair of wins, crushing Roosevelt School 39-0 and turning back a surprisingly tough New Rochelle team 27-9.

football



Standing on ground: Michael Kowalski, David Caldwell. Seated on rocks, left to right: James Lyons, Barry Moll, John White, John Marzulli, Michael Caggiano, Alan Lafer, Charles Specht, Robert Edison. Standing on rocks: Mark Keown, Glen Lovejoy, Timothy Keane, Hugh Allen, Philip Grece, Asst. Coach William Sabonjian. Missing from picture: Coach Thomas Gallucci.



Phil Grece, '70



Bob, Edison, '70



Mike Kowalski, '70



Mike Caggiano, '71



Dave Caldwell, '70



Mark Keown, '71



John White, '71

Bob Edison (41) shoots the gap up the middle as Mike Kowalski (60) and Charley Specht clear out the River's defensive line.

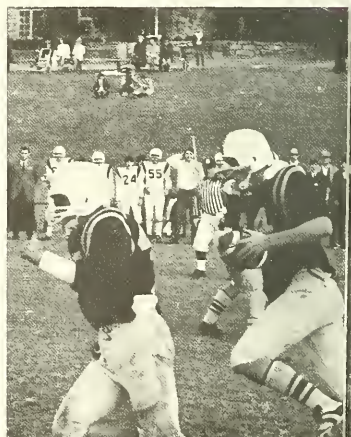


ponies
in
action



Speedy Mike Kowalski gallops around right end while Mike Caggiano (58) prepares to level assailant.

Phil Grece (44) romps around right end on touchdown run.



Charley Specht leads Phil Grece for big gainer around left end.



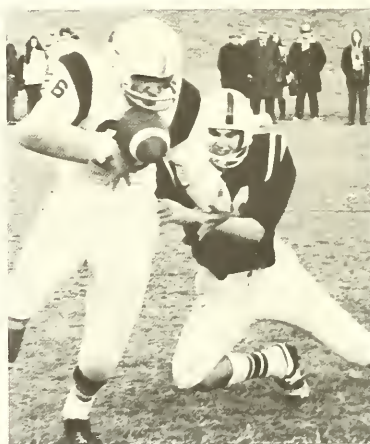
Mark Keown rolls out to pass with River defense man in hot pursuit.



Bob Edison picks up short yardage on an inside left.



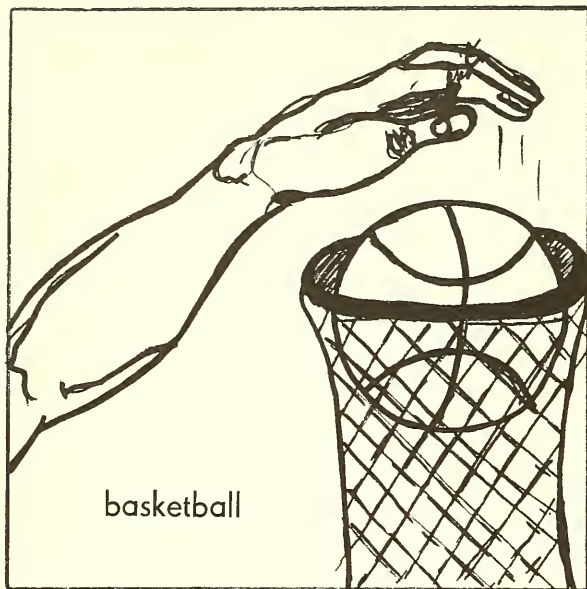
Phil Grece sweeps the right end as Charley Specht (45) leads interference.



Phil Grece forces a fumble in the River backfield.

Charley Specht scores touchdown behind blocks of Mike Kowalski (60) and Mike Cagiano (58).





With only one varsity member returning from last year's squad, the Ponies suffered largely from a lack of experience. The team was unable to overcome this short-coming and slumped to an 0-15 record.

Former Montclair State hoop star Michael Oakes undertook the difficult job of whipping CHS into a team. In spite of the dismal record, Mr. Oakes saw his efforts rewarded in several games when the Ponies utilized their newly acquired skills to give the opposition a tough battle.



Kneeling: Robert Edison, Philip Grece. Standing: Frederick Cochrane, Michael Caggiano, Barry Mall, Richard Swatt, Coach Michael Oakes, Asst. Coach William Sabonjian, David Chapin, John Marzulli, James Lyons, Tim Keane, Mark Keown.



Upper left: Bob Edison flips out loose ball to awaiting teammate.



At left: Ted Cochrane drives in for two.



Phil Grece fires shot over Bernards defenders.



Phil Grece battles for a rebound against Newark Academy.



Mark Keown (20) and Phil Grece (12) fight for the ball against Rutgers Prep.



Captain Janet and Co-captain Ann

cheerleaders



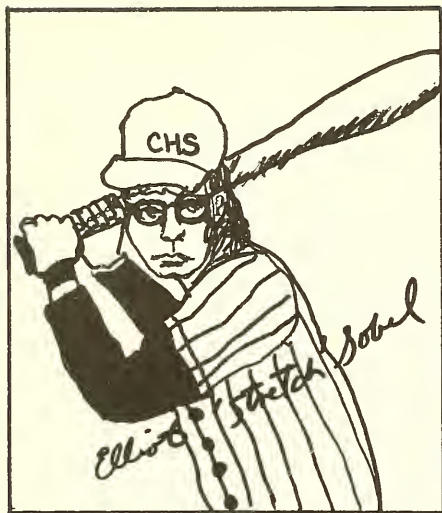
Margaret Castiglia, Chris Glass, Linda Smith, Karla Huntington, Janet Graeter, Ann Lobbregt, Susan Fenelon, Joanne Sheft, Karen Seidler.

We wish to thank the cheerleaders for their consistent and loyal support in all our athletic contests, even when we were losing. By their mere presence, the girls provided us with an incentive every time we stepped out on the field or court.



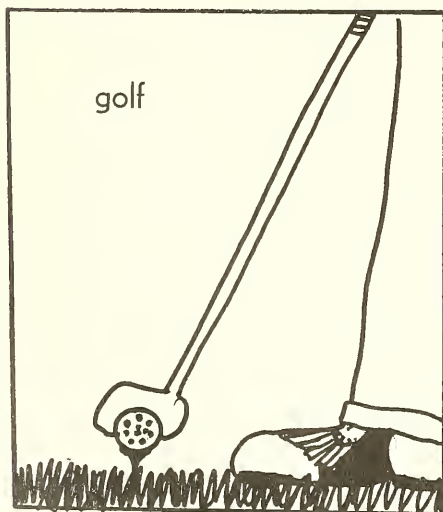
Melinda





baseball

Although the official opening of spring training camp is still a week off, the boys have already assembled and are raring to go. Here, as they wait for practices to commence, the eager beavers pose dramatically for the photographer. Front row: Barry Moll, Michael Sedlewicz, Neil Solomon, Charley Spector, John Ford, Clay Statmore. Back row: Bob Edison, John White, Rich Swatt, Mark Keown, Dick Hamilton, Elliot Sobel, Phil Grece, Mike Kowalski, Dave Caldwell. Missing: Jim Lyons.



Arnold Palmer, Jack Nicklaus, Chi Chi Rodriguez, and John Marzulli.

Although at printing time the team had yet to hold an official practice, the reporter found a general air of optimism among the prospective members of the 1970 baseball team. With nine of last year's squad coming back, supplemented by a host of rookies and one or two players reactivated from retirement, the team appears to have enough solid players to improve over last season's record.

SEVENTH GRADE—basketball fundamentals on the J JV . . . developing jump shots . . . Jack Maikos . . . "You've called everything else. You might as well call a technical!" . . . Collegiate's mini gym . . . breaking up our skull session because of a Q Bomb . . . 8-0.

EIGHTH GRADE — having to find our own J JV coaches . . . coming up with Tom and Larry . . . their complete knowledge of basketball . . . an end of the 16 game J JV undefeated streak; in our first game . . . 0-6 on the season.

NINTH GRADE — beginning our varsity careers . . . learning the 1R . . . seeing Dio's film on how not to play football . . . putting our hip pads on backwards . . . Dio's blocking and tackling drills . . . our dressing room . . . Ted's abbreviated career at quarterback . . . the field at Cedar Knolls . . . holding up the game while a garbage truck drove across the 20 yard line . . . Mike killing his arm tackling Stony . . . Ace's TD pass against Scarborough . . . losing to Halsted for a 7-1 record . . . Arooga . . . his hook shots . . . Rollie Ruga . . . Bevans' shot: "Bevans, you've got more arc than Noah!" . . . Grinder popper and Effermoose . . . Rick's disapproval of refs' calls . . . his technical against Newark . . . the overtime victory over MA . . . our first exposure to Bernard's other gym . . . Whizzer White . . . the Hillman and the Edsel . . . indoor baseball practices . . . batting tennis balls off "Iron Mike" . . . Whizzer hitting Stony . . . Coach Bowers' grounders in the parking lot . . . Whiz: "Where are you, Grece?" . . . Coach Rich's fungos . . . "Take another one!" . . . the Missing Link . . . the ground rules at Wardlaw . . . Bob's "flawless" glove play at third . . . raking our home field before games . . . Whizzer's cook-out.

TENTH GRADE — Tri-State Champs . . . scrimmages against the first string . . . getting killed by Stony and QB . . . Charlie's savage tackles . . . "one for the Pelter" . . . "The Roosevelt boys never win; they eatta too much!" . . . Little Coach . . . reaction drills . . . Coach Godfrey's gorilla drills . . . Nagursk . . . freezing at practice and coming in for cold showers . . . Hughie's locker room nightmares begin . . . S. Burke pre-practice ritual . . . basketball starting under Coaches Rossi and Fudge . . . Phil on varsity . . . Joe . . . his deny the ball drill . . . directing defense drills from the bench with his finger . . . "What kind of a pass do you call that?" . . . "Use what God gave you!" . . . "That's what I like about you Chaz!" . . . "You give him some of this!" . . . losing to Rutgers in a one minute running time overtime period . . . defeat at the hands of hippie faggots and rich kids . . . Pelter takes over . . . his baseball stories . . . "And then he called me a four lettered JO!" . . . Ted's classic bakery statement . . . "Mr. Van Pelt, there are so many turnovers out there that it looks like a bakery!" . . . Phil D. Basket . . . Bob and Elliot coaches for a day, with "help" from QB . . . "Now you've got your wheel . . ." . . . baseball with Pelter at the helm . . . Pallo Alto . . . Coach Paterna . . . his patented bunt signal . . . Stony's ill-timed slide into second . . . M M M M M Mike . . . tea parties in the outfield . . . QB stealing second and being thrown out returning to first . . . beating Newark . . . Davy's shutout . . . undefeated at the college field . . . Swatteroo bench comments . . . losing again on Parents Day.

ELEVENTH GRADE — Tri-State Champs again in spite of QB's prediction . . . Coach Gundry . . . his mystifying Rams jacket . . . switching the offense to an I formation . . . learning new signals . . . finding a swimming pool in the end zone . . . painting our helmets . . . new white pants . . . stories about Abner Haynes intellect . . . hitting the sleds before practice . . . Hollis' tackle on Zulli . . . Dandy Andy returns as Asst. Coach . . . the further perils of Hughie in the locker room . . . the Hughie zone . . . trials . . . Thursday intrasquad touch games . . . "Chartreuse" . . . Nagursk's electrifying kickoff and punt returns . . . invariably missing Shep's automatics . . . color films of the games . . . Barry "Homer Jones" Moll's touchdown . . . beating Daycroft for the championship . . . Phil on All-League . . . Jeff's Cheroics . . . his socks . . . the great basketball season . . . NNJISL Champs . . . the narrow wins over Morristown . . . Norman . . . Angus' clever comment . . . St. James unique defense . . . going to the state tournament but losing to Chatham Boro . . . Kill Hughie sessions at the pool, supervised by Mr. Hyman . . . a typical baseball season . . . losing each of our first three games by one run in the seventh . . . Dave's 32 walks in two games . . . Belting "Albardo" for two homers and still losing . . . sunbathing at practice . . . Shep's no-hitter vs. Rutgers.

TWELFTH GRADE — Coach Sabonjian . . . monkey rolls . . . Artie's fast whistles . . . losing to Hamden, ending a 17 game winning streak . . . tying the River and missing out on the championship . . . Cag's TD and his articles in the papers . . . Hughie's extra point . . . basketball workouts . . . "ON THE LINE!" . . . "I've got Herby!" . . . winless . . . losing our baseball opener to MA with two out in the seventh . . . winning the Junior-Senior Game.

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We would also like to extend a special
Thank You to the Hunt Family for their
support.

*All Good Wishes
to the
Class of 1970*

Mr. and Mrs. Harry M. Specht

Charlie, Jim and Tina



*Congratulations
and Best Wishes
from
the Bell Family*



"Why don'tcha come on up
and..."



"Men, you're all hand picked."



*Congratulations
and Sincerest Hopes
for a Bright Future*

Mr. and Mrs. Joseph Kowalski

Michael



Good Luck, Seniors

FROM

J.P. Runden



C.E. Runden



AND

Ingrid



Congratulations

to the

Class of 1970

Mr. and Mrs. John Dollar

Jerry, David, Susan, Margaret



F.E.E.T.



A.S



4 in an attic



The Cheerio's Kid



Mighty Joe Young

Sincere Best Wishes

The Wilson Family

*Our Best Wishes
for Great Success and Happiness
to the Class of 1970*

Mr. and Mrs. Homer A. Smith

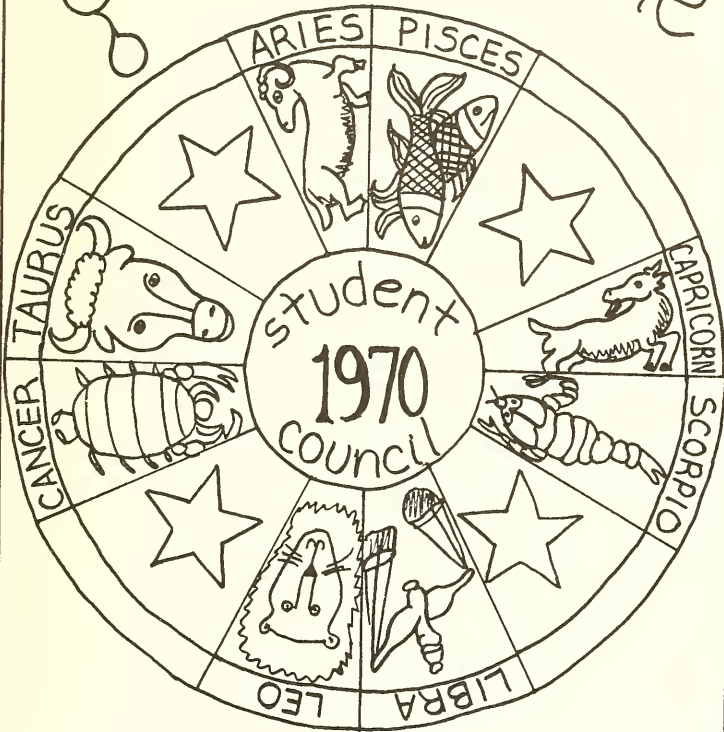
Linda and Chris

*Congratulations Seniors
and
Greetings from California*

Mark Miller

Mr. and Mrs. Robert G. Miller

good fortune



seniors



"Hotdog #1..."



"Hotdog #2..."

PIGLET



*Congratulations and Best of Luck
to the Class of 1970*

Dr. and Mrs. F. Albert Graeter

The Varsity Cheerleaders

*Congratulations,
Seniors
Best of Luck from
All of us.*



To the "Wild Bunch",
hope your life is an
"Easy Rider" and you get
all you want at
"Alice's Restaurant"

The Huntingtons

*Congratulations
and Best Wishes
from the*

Lobbregt Family



She stoops to conquer



"And so am I!"



"In other words, Woodstock is a really together place."

Best Wishes

Mr. and Mrs. Edward Swatt

Richard

Best Wishes
from
the
Erringtons

Best Wishes

Dr. and Mrs. Matthew J. Sheft

Joanne and Margaret

Best Wishes

Mr. and Mrs. J. R. Cochran

Ted and Sue

Good Luck

Class of 1970

Charlotte M. Caldwell



"You Devil you."

"A belief in the validity of the acquisition of knowledge and a scientific understanding of the world we live in, the creation and appreciation of aesthetic phenomena in all their many forms, and the broadening and deepening of our range of experiences in day-to-day living, is rapidly becoming the 'religion' of our times."

D.M.





Dr. Griffin



Jack the Ripper, innocent bystander, and Krause



"I got this head with Raleigh Coupons."

Good bye Seniors



if you're not back
in three years
we'll see that the
old girl gets a
decent burial.

Class of 1972

CHS

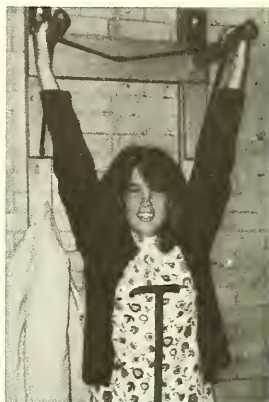


BEST WISHES SENIORS

from:
the
G.A.A.



THE ALLENS

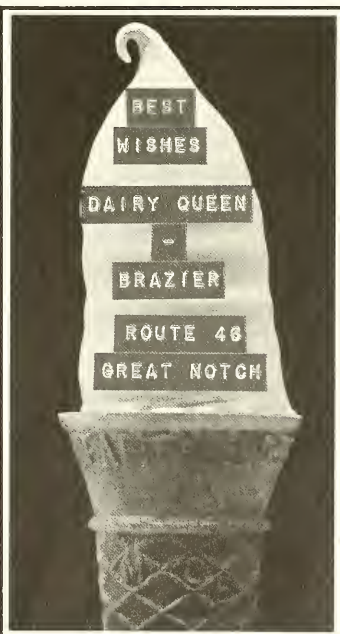


"We must, we must, develop..."

Ingredients for a Sloe Gin Fizz

- 44 blue screws
- a Marriott Hotel Key
- 2 pints eggnog
- a 6 buck box of best line
- a piece of MHS
- 3 members of Rod Squad
- Dom Perignon

Mix all ingredients fully and serve over an inch of crushed snow.





Karla in middle of balloons.
(10th grade)



"Do you have something in a
loafer?"



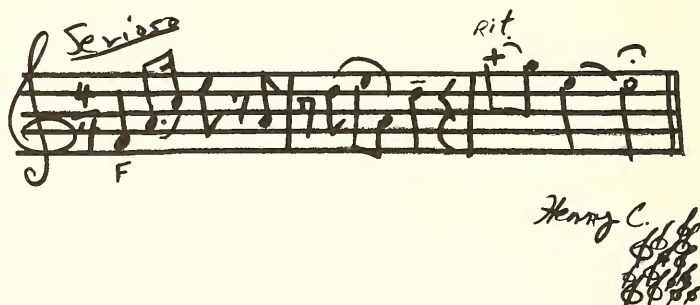
Turned on

Congratulations and Best Wishes

The Keane Family

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"Doo Bahl"



Da Moosah



"Doobs"



"I give up, what's a duckweigh?"

SINCERE
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WISHES

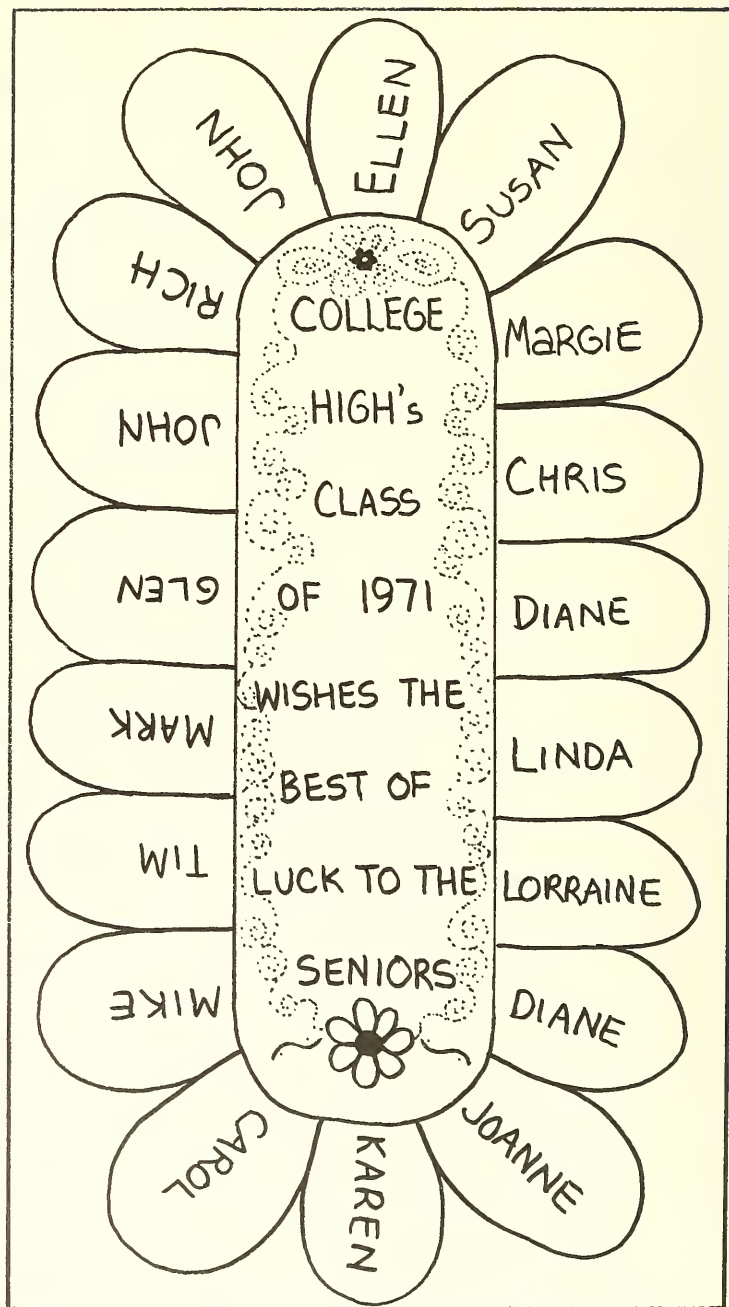
THE
FENCIONS



The Mick slips a Mackey.



Polly, Sue, and Mertzy



*Warm Congratulations
to the
Senior Class*

**Mr. and Mrs. Rolf Dalane
Jane, Nancy,
Richard and Timmy**

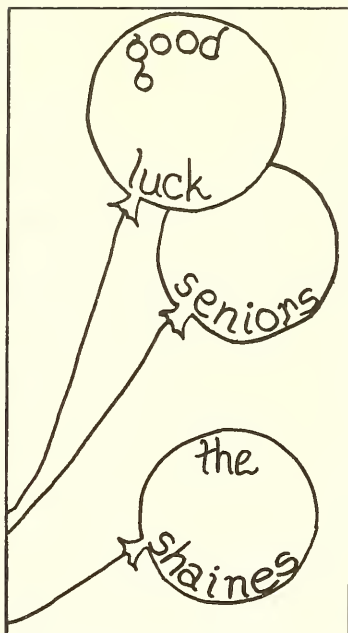


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TO YOU**





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Best Wishes
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"37.59% of the senior boys
would not use the pill."

Congratulations!

You made it!

**The Greces
and Happy**



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Lady Madonna and Benji





Nice spine QB



Frankie and Annette in, "Bikini Beach"



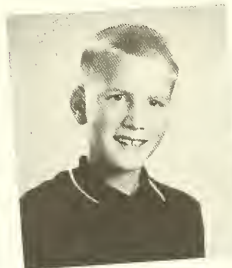
"Can you tell me how to get to the White Cliffs of Dower?"



Philip Greece



Caudiwell



Machination



Harry



Pizzer

boysarna

Special thanks to our founder, Mr. Melquist, and honorable mention to Reinhardt, Nned, Dr. Griffin, Perry the Kid, Clyde Crashcar, and of course, the Bruins.



Ngurst and friend



Spechtenhausenburger (inside)



Polis



Big Al

To the Class of 1970

Best of Luck

in all

Future Endeavors

Mr. and Mrs. Lyman C. Hamilton

Bill, Dick, Doug, David

Domino and Mini

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